

Nights In White Satin

Sung by The Moody Blues

Brass Band

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

Justin Hayward

EMR 3533

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone  |
| 3 | Solo B \flat Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Keyboard / Guitar (optional) |
| 1 | B \flat Flugelhorn | 1 | Bass Guitar (optional) |
| 2 | Solo E \flat Horn | 1 | Glockenspiel |
| 2 | 1 st E \flat Horn | 1 | Timpani |
| 2 | 2 nd E \flat Horn | 1 | Drum Set |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Venus

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	In The Stone (Foster / White / Willis)	3'08	EMR 10395	EMR 3526
2	Can't Take My Eyes Off You (Crewe / Gaudio)	3'59	EMR 10116	EMR 3527
3	Concerto pour un Eté (Morisod)	3'39	EMR 10315	EMR 3528
4	Birdland (Zawinul)	3'40	EMR 10332	EMR 3529
5	Gymnopédie (Satie)	3'56	EMR 10214	EMR 3530
6	Venus (Leeuwen)	3'20	EMR 10464	EMR 3531
7	Dragostea Din Tei (Balan)	3'26	EMR 10509	EMR 3532
8	Nights In White Satin (Hayward)	4'37	EMR 10338	EMR 3533
9	Let Me Entertain You (Chambers / Williams)	3'15	EMR 10323	EMR 3534
10	Stardust (Carmichael)	4'23	EMR 10260	EMR 3535
11	Yackety Sax (Rich / Randolph)	1'37	EMR 1804	EMR 2530
12	My Sunny Child (Haas)	2'30	EMR 10458	EMR 3536
13	What's A Woman (Gielen / Schoovaerts / Schoufs)	3'03	EMR 10398	EMR 3537
14	Everybody Needs Somebody To Love (Berns / Burke / Wexler)	2'32	EMR 10115	EMR 3538
15	She'll Be Coming Round The Mountain (Parson)	3'11	EMR 10399	EMR 3539

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Nights In White Satin

as sung by "The Moody Blues"

Justin Hayward

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

1 2 3 4 **A** 5 6 7 8

Slow Rock ♩ = 56

The musical score is arranged for a large ensemble. It includes parts for Eb Cornet, Solo Bb Cornet I and II, Repiano Bb Cornet, 2nd and 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horn, 1st and 2nd Bb Baritone, 1st, 2nd, and Bass Trombone, Bb Euphonium, Eb and Bb Bass, optional Bass Guitar and Keyboard/Guitar, Glockenspiel, Timpani, and Drum Set. The score is in 8/8 time with a tempo of 56 beats per minute. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A section marked 'A' begins at measure 4. The keyboard part includes chords: Dm, C, Dm, C, Dm, C, Dm, C.

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Score for rehearsal mark **B**, measures 9-17. The score includes parts for vocalists, woodwinds, brasses, strings, keyboard/guitar, glockenspiel, timpani, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The rehearsal mark **B** begins at measure 13. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The keyboard/guitar part shows chords: B^b, F, E^b, Dm, Dm, C, Dm, C, B^b.

Eb Cnt. *f* *ff* 8va opt. 8va opt.
 Solo Cnt. I *f* *ff*
 Solo Cnt. II *f* *ff*
 Rep. Cnt. *f* *ff*
 2nd Cnt. *f* *ff*
 3rd Cnt. *f* *ff*
 Flug. *f* *ff*
 Solo Hn. *f* *ff*
 1st Hn. *f* *ff*
 2nd Hn. *f* *ff*
 1st Bar. *f* *ff*
 2nd Bar. *f* *ff*
 1st Tbn. *f* *ff*
 2nd Tbn. *f* *ff*
 B. Tbn. *f* *ff*
 Euph. *f* *ff*
 Eb Bass *f* *ff*
 Bb Bass *f* *ff*
 B. Gtr. *f* *ff*
 Keyb./Gtr. F Eb Dm G Dm C Dm
 Glock.
 Timp. *f* *ff*
 Dr. *f* *ff* Tom

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Keyb./Gtr.
 Glock.
 Timp.
 Dr.

p
mf
mp

C Dm C Dm C B^b F E^b Dm

Score for measures 37-44, featuring parts for:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- B. Gtr.
- Keyb./Gtr.
- Glock.
- Timp.
- Dr.

Eb Cnt. *f* *ff* *8va opt.* *8va opt.* *mf*
 Solo Cnt.I *f* *ff* *4*
 Solo Cnt.II *f* *ff*
 Rep.Cnt. *f* *ff* *mf*
 2nd Cnt. *f* *ff*
 3rd Cnt. *f* *ff*
 Flug. *f* *ff* *mf*
 Solo Hn. *f* *ff* *mf*
 1st Hn. *f* *ff* *mf*
 2nd Hn. *f* *ff* *mf*
 1st Bar. *f* *ff* *mf*
 2nd Bar. *f* *ff* *mf*
 1st Tbn. *f* *ff*
 2nd Tbn. *f* *ff*
 B.Tbn. *f* *ff*
 Euph. *f* *ff* *mf*
 Eb Bass *f* *ff*
 Bb Bass *f* *ff*
 B.Gtr. *f* *ff*
 Keyb./Gtr. *f* *ff* G Dm C Dm C Dm
 Glock.
 Timp. *f* *ff*
 Dr. *f* *ff* Tom *sfz*

Eb Cnt. *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *mp* *mf* *mp*
 2nd Tbn. *mp* *mf* *mp*
 B.Tbn. *mf* *mp*
 Euph. *mf*
 Eb Bass *mp* *mp* *mf*
 Bb Bass *mp* *mf*
 B.Gtr. *mp* *mf*
 Keyb./Gtr. *mp* *mf*
 Glock. *mp*
 Timp. *mp*
 Dr. *mp* *mf*

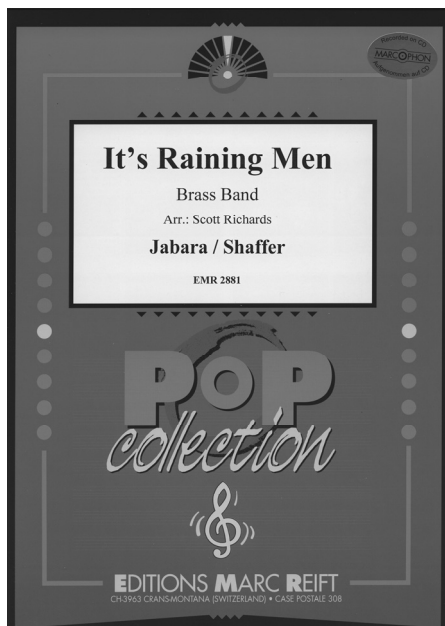
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